

Education

- B.A.(1996) Department of Russian Language and Literature, Seoul National University, Republic of Korea
- M.A.(1998) Department of Russian Language and Literature, Seoul National University, Republic of Korea
- ph. D(2003) Institute of Russian Literature, Russian Academy of Sciences

Teaching & Research Fields

- Russian Literature
- Russian Avant-garde Art and Architecture
- Russian Film Studies
- Soviet and Post-Soviet Culture

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Curriculum Vitae

Name: LEE, JIYEON

CURRENT POSITIONS: Humanities Korea Professor

Teaching & Research Fields:

- Russian Literature
- Russian Avant-garde Art and Architecture
- Russian Film Studies
- Soviet and Post-Soviet Culture

Experience and PAST POSITIONS

- 2007~2014 Humanities Korea Research Professor, Hanyang University
- 2005~2007 Research Professor, Hallym University
- 2003~2004 Research Fellow, Kyungbook National University
- 2003~2014 Lecture at Kookmin Univ., Sangmyung Univ., Yonsei Univ., Ehwa

Univ., Seoul Natl. Univ.

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Publications:

Books

- The Empire and monument: 20-th century Russian culture as a representational space of Power* (Forthcoming, Seoul)
- From Sabatin to Pushkin: searching for the heritage of Russian culture in Korea* (2016, Seoul)
- Aleksandr Sokurov: Time of ruins* (2016, Seoul)
- Beyond Representation: Russian avant-garde and art of the sublime* (2015, Seoul)
- «Конец прекрасной эпохи»: Творчество Иосифа Бродского (2004, СПб.: Академический проект)

Articles

- “Film as a Book and Necro-Utopia: The Petersburg Text in Aleksandr Sokurov’s <Whispering Pages>”(2020)
- “*Discourse, Figure: Eisenstein’s Film Theory and Montage*” (2019)
- “The *Form* of Time: Iosif Brodsky’s *Butterfly* and Poetry of Ruins” (2019)
- “Post-political Monuments: A. Brodsky & I. Utkin’s Paper Architecture” (2018)
- “Влияние стихотворений в прозе И. Тургенева на формарование современного корейского свободного стиха” (2018 in Russian)
- “World as a Book: Visual Experiments in Russian Avant-garde and Pansemioticism” (2017)
- “Icon and Idol: Malevich's 4th Dimension and Revolution of Seeing” (2017)

“Д.А.Пригов и проект тотального видения” (2017 in Russian)

“Paintings in Cinema and Death: Aleksandr Sokurov’s <Mother and Son>” (2016)

“Igor Stravinsky and Russian Silver Age: Between Eurasianism and Fascism” (2016)

“Territory and Glory: On the Russian Space Program” (2015)

“Post-Soviet Russian Poetry I, II” (2015)

“*Becoming* nation: Nationalism in Post-soviet Belarus and State-building” (2014)

“Contemporary Russian Culture and (Post)Colonialism” (2013)

“Reality of Creation and Transformation: Pavel Filonov’s Neorealism” (2013)

“From Idol to Monument: Politico-theological Investigation on the Birth of Ideology of Russian Empire” (2012)

“Проблема «автора и героя» в «Старухе» Даниила Хармса (к дешифровке абсурдистского текста)” (2012 in Russian)

“Relics of a Poet: on Sergei Gandlevsky’s works” (2012)

“How Tynyanov’s *Overcoat* is Made?: on Russian Formalists’ Search for New Language of Film in the Adaptation of N. Gogol’s Stories” (2011)

“On Ilya Kabakov’s Total Installation” (2011)

“Deconstruction and Nostalgia: Sots-art and Soviet Mass Culture” (2010)

“Russian Avant-garde and Visual Poetry” (2010)

And many other articles on Russian Literature, Films, Soviet Culture